

# Crossroads

The newsletter of Calvary Lutheran Church



April 2016

The article for this newsletter was originally to be Pastor Brad Froslee's response to the recent events in Minneapolis surrounding the death of Jamar Clark and the recent Hennepin County Attorney's decision. As the Star Tribune has requested use of this letter, we put forward in its place two sermons that have been requested: Pr. Rick Rouse's sermon from Palm/Passion Sunday and Pr. Brad's sermon from Maundy Thursday.

## THE THREE-FOLD MEANING OF THE CROSS OF JESUS

Palm/Passion Sunday 2016

Sermon by the Rev. Rick Rouse, given at Calvary Lutheran Church

Someone has said there are only two kinds of people in the world. There are those who wake up and say, "Good morning, Lord." And then there are those who wake up and say, "Good Lord, it's morning!" Why the difference? It is all about one's perspective on life and our understanding of WHO God is and WHAT God is up to in our world. As we will see, our Gospel for this Passion Sunday seeks to unpack this mystery. Indeed we discover that the **Cross of Christ** is the key to understanding what God's intentions are toward us and all creation.

### Walking in the Footsteps of Jesus

Today begins a powerful and sorrowful journey from the Triumph of Palm Sunday to the crucifixion of Good Friday. That is why this Sunday is also referred to as Passion Sunday. So before we rush to the good news at the end of the story, it is good for us to take time to reflect on the meaning of the cross and the suffering of Jesus for our sakes.

I have led several tours to the Holy Land over the course of my ministry. We would promote the trip as an opportunity to walk in the footsteps of Jesus. I recall one of the most memorable experiences was retracing the path our Lord took on that fateful week leading up to the crucifixion. We started out on a hill overlooking Jerusalem and were reminded of the cheering crowds that accompanied Jesus on his procession into the city. Those same voices would turn into jeers on Good Friday as a bound and bloody Jesus stood in front of Pilot, awaiting his fate. We then retraced the stations of the cross, that led us through the crowded streets of Jerusalem to a hill called Golgatha. One could almost hear

the mournful strains of the hymn "Were you there when they crucified my Lord".

As we begin our journey into holy week, let us pause to reflect on the meaning of the cross. There are three key themes that I would like to lift up for our meditation this morning. The first is *that the cross means we are redeemed, saved, and set free from sin*. Second, *the cross reminds us that ours is a suffering God who shares in our sorrows*. And third, *the cross compels us to forgive as we have been forgiven*.

### A Promise of Salvation

The cross is God's promise of salvation to all who believe. St. Paul reminds us that through Jesus, God was pleased to reconcile all things through the blood of the cross. In his letter to the Colossians, he writes: "You who were once estranged and hostile in mind, doing evil deeds, Christ has now reconciled in his fleshly body through death, so as to present you holy and blameless and irreproachable before God..." But wait that isn't all. Paul goes on to remind us: "When you were dead in trespasses God made you ALIVE with Christ... God forgave all your trespasses, erasing the record that stood against us with its legal demands. He set this aside, nailing it to the cross."

That is the amazing Good News of the Gospel. That is news that we have to share with our friends and neighbors, with a world that desperately needs a word of hope and healing. The cross reminds us that God does not desire anyone to be condemned or separated from God's love. On the contrary, God desires that everyone of us experience the fullness of life and salvation.

A group of Christian women from Cameroon, united in their concern for the suffering of their African continent decided to do something practical in response. Every Monday they stopped their every day activities at a fixed time and lit candles which bore

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<b>APRIL WORSHIP &amp; MINISTRY LEADERS</b>				
<b>Ministry</b>	<b>April 3</b>	<b>April 10</b>	<b>April 17</b>	<b>April 24</b>
<b>Ass't Minister</b>	Linda Mundt	Lisa Negstad	Emilie Bouvier	Jennifer McCarthy
<b>Acolytes</b>	Joanne Shepherd Ingrid Ebbesen	Michael Weber Jeri Schultz	Brian Aust Johanna Aust	Lydia Huff Pat Olson
<b>Lector</b>	Ruth Pope	Rachel Bjorhus	Kaia Zeigler	Linda Mundt
<b>Sacristan</b>	Ruth Pope	Ruth Pope	Sam Robson	Sam Robson
<b>Sound Board</b>	Dick Peik	Lydia Huff	Neeve McCarthy	Gary Nelson
<b>Coffee Hour</b>	Joanne Shepherd Bonnie Rae Chris & George Robson	Chris Van Meter Rachel Bjorhus Tony Rydberg Jayne Schaecher	Scott & Angie Endo Brian & Kristy Rolig	Teri Schweizer Anders Davidson Ted & Jessy Fabel
<b>Counters</b>	Mary Nelson Marilyn Holm	Pat Olson Danielle Hill	Joanne Shepherd Verna Lutes	Michael Weber Jeri Schultz
<b>Food Shelf</b>	(Apr. 9) Judith Glass Michael Weber	(Apr. 16) Gary Nelson Jeri Schultz	(Apr. 23) Marilyn Holm Gary Thorn	(Apr. 30) Aust/lesher family Teri Schweizer

### April Celebrations

**Birthdays**

- 4/2 - Robbi Bergan
- 4/4 - Pat Olson
- 4/8 - Saanii Hernandez-Mohr
- 4/8 - Aleija Robson
- 4/9 - Lars Negstad
- 4/9 - Kathleen Stanford

- 4/10 - Elsa Grace
- 4/10 - Danielle Hill
- 4/10 - Don Rudrud
- 4/12 - Laura Huff
- 4/12 - Barb Martinsen
- 4/14 - Amy Kline
- 4/15 - Carol Rue

- 4/22 - Barb Crain
- 4/23 - Stacey Bridges
- 4/23 - Geneva Finn
- 4/24 - Mai-Evy Townsend Negstad
- 4/26 - Kristy Rolig



**THE MISSION OF THE MONTH FOR APRIL IS URBAN ARTS ACADEMY**

Contributions received in April that are marked "Mission of the Month" or that use the special green envelopes from the packets will be disbursed to the Urban Arts Academy at the end of the month. Located inside the building at Calvary Lutheran Church, the Urban Arts Academy is a vibrant organization that serves over 65 students yearly in the preschool, about 100 students in our After-School programs during the school year and over 500 slots in our Summer Arts camps. **The mission** of Urban Arts Academy is to bring together neighborhood people from diverse cultures by providing creative experiences in the arts with children and families to develop the gifts of self-expression and community.

**MAINTAINING THE CHURCH BUILDING**

During the month of March, a crew of volunteers from Calvary painted bathroom walls that were peeling badly. These spaces are used by UAA students. The strong winds of late March tore open a window on the second floor of the education building and smashed the panes of glass in it. A glass vendor was contacted to make these urgent repairs. Our electrical vendor was back to resolve some safety issues with lights shorting out in classroom spaces, to fix a non-operating receptacle, and to troubleshoot light fixture that was burning through florescent bulbs.

The Calvary Handyman, Andre Arsts, has continued working on replacing loose toilet seats, installed new soap dispensers that use a less expensive refill cartridge, and will be removing the old dispensers that seem inclined to take a part of the wall with them when they are removed!



## Reflection on the Season...

Easter - an exciting time for going to church to see the transformation of the church from the stripping of the altar on Maundy Thursday to the great beauty of lilies, tulips, mums and more at Easter.

Calvary has been changed from sadness to being filled with much joy and excitement for Jesus Christ has conquered death for us. He rose from the dead and lives.

May the love of Easter be in your heart year round.



This series of reflections on the Church Year is organized by Barb Martinsen and each reflection is written by a member of the community here at Calvary Lutheran.

### GREEN BUILDING TIPS



Cleaning products used in your church and home promise to disinfect and kill germs. Yet exposure to the toxic chemicals in these products has been known to cause everything from respiratory ailments to chemical burns on your skin and in your eyes.

What are the alternatives? Check out the ingredients. Look for natural, renewable resources. Cleaning products that use citrus, seed, vegetable and pine oils as bases tend to be more environmentally friendly.

With all of the "green" products on the market these days, making a selection can be confusing. Look for the Design for the Environment (DfE) label, or a new designation of "Safer Choice" label. This means that the product has been designated by the U.S. Environmental Protection Agency as a product that is safer for the environment and people than the other cleaning products.

Save the disinfectants only for contaminated surfaces, such as high-touch surfaces like doorknobs. Limit your exposure to toxic chemicals by not using them on floors, walls, etc.

For more information and a list of DfE labeled products, go to

[www.epa.gov/dfe](http://www.epa.gov/dfe).



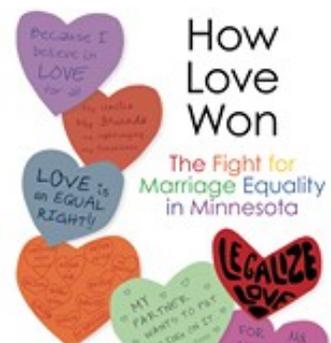
Information presented by the Calvary Green Team and the ELCA.

### "HOW LOVE WON" WORLD PREMIER APRIL 12

There will be three opportunities to see *How Love Won: The Fight for Marriage Equality in Minnesota* at April's Minneapolis St. Paul International Film Festival. The film's World Premiere will be Tuesday evening, April 12, at the St. Anthony Main Theater in Minneapolis.

Additional showings are slated for Saturday afternoon, April 16, at Metro State in St. Paul and Sunday, April 17, at the Galaxy 14 Cine in Rochester.

Tickets available starting March 17: <http://mspfilm.org/festivals/mspiff/tickets-passes/> (the same day the show-times will be announced). Right now you can buy festival six-packs and passes. The movie now has a "coming attractions" trailer, thanks to the hard work of Blue Moon Productions. **More information is available online: search for the How Love Won Facebook page.** See you at the movies!



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the name of each country in conflict for which they had decided to pray. They put on a red scarf with blue trimming. Red symbolized blood and blue stood for peace and hope. They turned their minds and heart to God and asked for God's mercy and intercession that the conflict and violence of war would be transformed into peace, praying for human pain and suffering to be alleviated.

When a local bishop heard about the ecumenical nature of the prayers and social action among these women from several different Christian churches, he sought to discourage contact between them. He asked them if they were not aware of the differences between their churches. One of the women replied: "Bishop, we are aware of these differences, but we are also aware of the importance of life, and that Jesus came so that ALL might live."

God's love is not just for a chosen few, but it is for the whole human race, for all of creation. The Good News is about life, not death. About inclusion, not discrimination. About love, not hate. About hope, not despair. About forgiveness, not judgement. About peace, not war. And as scripture suggests, we believe in a God who is making all things new.

### **A God of Compassion and Hope**

The cross can bring comfort and hope.

Some people have given up on God. They point to all the evil and suffering in the world. And I know that many of our prayers may seem to go unanswered. I can not solve the mystery of why some are healed and others are not. But I do take comfort in our Lutheran understanding of the theology of the cross. Simply put it means that the Son of God came to dwell among us, to experience fully what it meant to be human—even to suffer and die.

In today's lesson from Philippians we read: "Christ Jesus, who though he was in the form of God, did not regard equality with God as something to be exploited, but emptied himself, taking the form of a slave, being born in human likeness. And being found in human form, he humbled himself and became obedient to the point of death—even death on a cross."

The famous writer and preacher, William Sloan Coffin, tells the story about the death of his son. Following the funeral he was greeted by well wishers who sought to comfort him. When one of the mourners commented that "we just can't understand the will of God", Coffin was incensed. "Do you think it was the will of God," he said, "that my son had had too many beers that night. And that there were no guardrails on the road when his car careened into the Boston Harbor. No this was not God's

will. And when the waves closed in on him and my dear son breathed his last, God's was the first of all our hearts to break.

The cross is a reminder that the Son of God became one with us, to experience our humanity, even to suffer and die on a cross. And just as Jesus wept at the death of his friend Lazarus, so God weeps with us in our times of suffering and sorrow. This is when we often experience most profoundly the love and mercy of God. When life seems to be falling apart, God is there to hold us and give us hope.

### **The Healing Miracle of Forgiveness**

I'd like to suggest that all of us are hoping and praying for a miracle of some kind. A miracle that might restore a loved one to health, or one that might restore a broken relationship. Perhaps we pray for a miracle that could bring success to our careers, one that could mean financial stability for our families. And we dare to hope for miracles that will bring God's healing hope and blessing into our troubled world and wounded lives.

One of the seven "last words" of Jesus recorded in the Gospels occurred as Jesus was being nailed to his cross. In excruciating pain, he called out to his abba, God: "Father, forgive them for they know not what they are doing." The cross is a "miracle of love" that leads us to forgive.

I have come to experience the healing power of forgiveness. Many of you know I was pastor of a church in the Greater Seattle area whose campus was destroyed in an arson fire. Ours was the first victim in an arson spree that was to last six months. Our congregation reached out to the arsonist, a troubled young man, and his family in a spirit of forgiveness. We became an instrument of healing reaching out to other victims of arson in the community. Through this self-less act of courage and compassion, lives were healed and transformed including the arsonist who now directs the prison choir, leads Bible studies and is helping others to know the saving love of Jesus.

We can never under estimate the power of God to change and transform lives through our acts of love, forgiveness, and compassion. The cross calls us to rise to our better selves and make this a better world. To join with Christ Jesus in the great work of the healing and redemption of the world. One step at a time. One person at a time.

The threefold meaning of the cross? 1. *We are redeemed, saved, and set free from sin.* 2. *Ours is a suffering God who shares in our sorrows.* 3. *The cross invites us to share in the healing miracle of forgiveness.*

So when we tell ourselves, "things can never change." Or

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“that will never happen,” we presume too much or believe too little. In Jesus Christ, God tenders all of our conclusions as premature and all of our inevitabilities as simply bad faith. For in Christ, God opens closed doors, brings resurrection, reclaims the lost, changes the unchangeable, and reveals new possibilities. Thanks be to God.

Amen.

### **The Inconvenience of Holy Week**

Maundy Thursday, March 24, 2016

*Sermon by The Rev. Brad Froslee, given at Calvary Lutheran Church*

Recent radio commercials point a finger at our lives and lifestyles as a telemarketer calls to let a family know that their child is scheduled to come down with flu the next day—whether convenient or not! And in another ad that a family is scheduled for the husband to experience heart palpitations and shortness of breath. In each of these advertisements the individuals answering the phone tries to let the scheduler know that this just isn't a good time. Yet, the family member goes unheard...it is more a matter of, “Get ready! Here it comes! The inconvenient is on the way!”

As we enter into these Holy Days leading up to Easter, it is easy for us to respond in much the same way. We're not ready. Please come at another time. And yet the date is set...the time is announced...here it comes!

We are plopped into the mess of inconvenient events and inconvenient feelings.

A Galilean rabbi has entered into the Holy City to change the way things are happening. Entering on a donkey...with shouts of “Hosanna! Save us!” in opposition to the Roman leaders entering on horses galloping. Turning over tables in the temple and driving out those who are taking advantage of the system of sacrifice, those who are making the temple a common market place. Lifting children into the center of the community. Getting his feet anointed and perfumed by a woman—breaking barriers of appropriateness, of what money is spent on.

We have come into this Holy place today, and bump up against one who offers a word of grace in a world that tends to be hypercritical. We enter into a sanctuary and hear words that call us to servanthood and lifting up of the other, when our business and world model is often about the individual and getting ahead. Our barriers are broken down; our worldview turned upside down; our hearts are engaged...terrified...broken open.

We come knowing tonight knowing the inconvenient fact that over the next three days we enter into wonder, long-

ing, hope, pain, anger, betrayal, exhaustion, happiness, sadness, disgust, joy. And we bring all that we are. These days are inconvenient in a world and in lives that we want to be comfortable, steady, and dependable.

Tonight we begin this journey as we share again in the story of the Hebrew people. A people enslaved who are given the promise of freedom—who continue to this day to remember and celebrate the Passover as a witness of a God who will not leave them in bondage, but the Almighty One who will liberate.

Tonight we begin this journey as we share in Jesus entering into the Passover story and reshaping it—offering himself as the very one who will free people from the places in their lives where they miss the mark. Taking on the powers of the world in confronting the greed, the political power, and the pain inflicted by Rome and the corrupt temple administration. Showing in word and deed what it means to be a “different kind of Lord” who gets down and washes the stinky, calloused, dirty feet of others.

As we come into the three days leading up to Easter, we encounter a God who is about inconvenience—the inconvenience of saying that the world is not working; the inconvenience of acknowledging that the lives we try to shore up are still crumbling; the inconvenience of saying that our neighbors—and even strangers—hold more value that we are generally willing or able to offer; the inconvenience of speaking truth to political powers that have the ability to create rumors, hurt, crush, and destroy; the inconvenience of saying that the cross—the very instrument of pain and death—can topple all of the feelings of inconvenience and proclaim new life.

We need tonight...we need the next three days...precisely because they serve as a wake-up call. And it is uncomfortable, but points us beyond discomfort.

Like the recent movie, *Inside Out*, we come this night to see how we need one another...and how we need our wholeselves engaged in the living and the story. We need our joy, our anger, our disgust, our sadness. We need to be broken open to God's call, again.

Tonight God in Jesus begins a call to liberation...not unlike Passover...or Jesus sharing of communion...

God calls us to come to the table with all that we are—to dwell in the inconvenient.

God calls us to come to wash the feet of another—where the labels of Republican, Democrat, Socialist, Green, gay, lesbian, straight, bisexual, transgender, queer, rich, middle class, poor, immigrant, refugee, native-born, convicted, innocent, male, female, gender-queer, black, brown, white,

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biracial, rural, suburban, urban, able-bodied, differently-able, young, old, middle-age, healthy, sick, dying...and all other tags—are washed away in a pool of servanthood and proclaimed new reality. This is inconvenient! This topples the walls, the ideologies, the barriers we erect. And we are uncomfortable.

Francios Clemmons, better known to many as Officer Clemmons on Mister Rogers' Neighborhood, recently shared a profound memory of the show on NPR's *StoryCorp*. He talked about how he was asked by Fred Rogers, a Presbyterian minister, to serve as a police officer on the show. At first he said there was no way he would do this—he hadn't had good experiences with the police, growing up as a black kid in the ghetto. The police were the ones using water hoses and sicking dogs on people. Yet, after a time, and much convincing he agreed.

Then in 1969, in one of the shows, Mr. Rogers was soaking his feet in a kids wading pool and invited Officer Clemmons to put his feet in the pool...he did. They soaked their feet together on national tv—Black and white. Then as they got out Mr. Rogers helped him dry off his feet.

Francios Clemmons shares that to this day that act was profound...and it reshaped not only his life, but the life of others.

Out of the inconvenience of serving as a police officer on a national children's program; out of the inconvenience of putting his feet in the water alongside a white man; out of the inconvenience of having his friend get down and help dry off his feet...a new witness emerged.

And tonight we go there...to the hard...uncomfortable and inconvenient...and we see Jesus' words in action.

## Youth Collaborative Event for April Phillips Neighborhood Urban Immersion

**7<sup>th</sup>-12<sup>th</sup> graders:** Come and explore the Phillips neighborhood on Saturday, April 9 from 9-12:30 pm. We will gather at Our Saviour's Lutheran Church at 9 am and then embark together to learn more about this neighborhood. We will end the morning with lunch at Midtown Global Market, so please bring money for lunch. Travel will be on foot, so bring your walking shoes, a water bottle, and other weather-appropriate clothing. We'll be done at 12:30 pm.



## Understanding & Responding to Mass Incarceration Voices from the Inside

Friday, April 8, 8:00 a.m. - 4:00 p.m.  
 Founders Hall Reception and Auditorium  
 Metropolitan State University  
 700 E 7th Street, Saint Paul MN 55106  
 Space is limited! Lunch provided for the first 125 people who pre-register at <http://urmi.eventbrite.com>

- Panel discussion with men, women, and youth who are currently incarcerated
- Networking lunch



## Peace ~ Salaam ~ Shalom South Minneapolis Day Camp

June 27 – July 1, 2016  
 Bethel Lutheran Church  
 4120 17<sup>th</sup> Ave. S, Minneapolis 55407

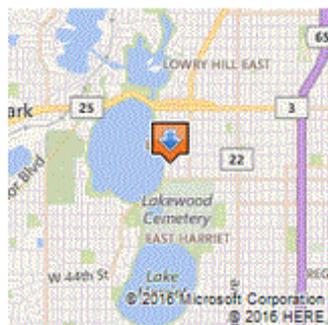
A progressive ecumenical summer day camp experience in South Minneapolis offering faith formation in a fun, safe, Christ-centered and relational setting. **All 4-year-olds through 8<sup>th</sup> graders are welcome!**

Day Camp registration forms at Calvary are on the bulletin board in the narthex and in the hallway outside the Lounge.



**Location:**

St. Mary's Lake Calhoun Event Center  
3450 Irving Avenue South  
Minneapolis, MN 55408



[Driving Directions](#)

**Event Contact:**

Leah Robertson  
office@urbanartsacademy.org  
(612) 827-1641

**Please join us for Urban Arts Academy's  
Annual Gala 2016 on Saturday, April 16th**

5:45 Wine, Hors d'oeuvres, Student Art Gallery, & Silent Auction  
7:00 Dinner, Program, & Live Auction

**Reservations are required**

\$75 per person (\$60 tax deductible)  
\$600 per table of eight (\$480 tax deductible)

**Menu by Kim Zeigler,**

**Fireside Bar & Restaurant, Rosemount and Fireside Foundry, Richfield**

**Appetizers**

Lobster & Crab Cakes, Thai Meatballs, Chopped Salad with Green Goddess Dressing, and Mini Grilled Cheese with smoked cheddar, caramelized onion, and tomato.

**Entree Options**

All gluten free and served with Grilled Asparagus & Roasted Baby Potato with Garlic & Fresh Herbs

- Sliced Beef Tenderloin with Wild Mushroom Cream Sauce
- Baked Halibut with Lemon Caper Butter
- Wild Mushroom Risotto with Truffle Butter

**Dessert**

Mini Chocolate cups with White Chocolate Mousse and Fresh Strawberry

**Drinks**

Wine, Sparkling Juice, Coffee, & Water

Learn more about the  
2016 Urban Arts Gala at  
their main webpage:  
[urbanartsacademy.org/](http://urbanartsacademy.org/)  
Follow the link on the  
webpage to register for  
the Gala.

**Register Now!**

## Sunday School in April

### Pre-K through 3<sup>rd</sup> Grade

<b>April 3</b>	Sunday School @ 9:00 am	Doubting Thomas
<b>April 10</b>	Sunday School @ 9:00 am	Saul to Paul
<b>April 17</b>	Sunday School @ 9:00 am	Peter and Tabitha
<b>April 24 -</b>	<b>Sleep-in Sunday @ 11:45 am (Making Birthday Kits for the Calvary Food shelf)</b>	

### 4<sup>th</sup>-5<sup>th</sup> Grade

<b>April 3</b>	Sunday School @ 9:00 am	The Widow's Mite
<b>April 10</b>	Sunday School @ 9:00 am	Man through a Roof
<b>April 17</b>	Sunday School @ 9:00 am	The Good Samaritan
<b>April 24</b>	<b>Sleep-in Sunday @ 11:45 am (Making Birthday Kits for the Calvary Food shelf)</b>	

### 6<sup>th</sup>-8<sup>th</sup> Grade

<b>April 3</b>	Sunday School @ 9:00 am	
<b>April 10</b>	Sunday School @ 9:00 am	
<b>April 17</b>	Sunday School @ 9:00 am	
<b>April 24</b>	<b>Sleep-in Sunday (Intergenerational Learning) @ 11:45 am (Making Birthday Kits for the Calvary Food shelf)</b>	

## Confirmation Schedule in April

Day	Date	Theme/Topic	Serving Lunch
Sunday	April 17	"Risen Jesus, Risen People"	Huffs
Sunday	April 24	"Danger of Pharaoh's Way"	Ilesher/Austs

### Pastor Brad at Continuing Education

From Saturday, April 9-Wednesday night, April 13, Pastor Brad will be participating in continuing education with Extraordinary Lutheran Ministry. While he is out of town, Pastor Laurie Eaton from Our Saviour's Lutheran Church, will be on call. Pastor Laurie can be reached at 612.750.1818.

Preaching on Sunday, April 10: We are delighted to welcome Amy Hanson-Kumm to preach at Calvary. Amy is a chaplain at HealthPartners Hospice and Regions Hospital. She resides in South Minneapolis with her wife Katrina who is an Electrical Engineer, and two rambunctious dogs. Amy has an M.Div. from Iliff School of Theology in Denver, with Lutheran year classes completed at Luther Seminary, and a BA in Communications from Augustana University in Sioux Falls, SD. She served as Intern Pastor in First Lutheran in St Peter, MN and completed a yearlong chaplain residency in Denver prior to her move to Minneapolis. Amy is from Bozeman, MT, but has called four states (and counting) home over the years. Before seminary, Amy worked as a social worker with women and their children experiencing homelessness. She blogs about coffee, theology, and pastoral care at [diaryofacontemplative.com](http://diaryofacontemplative.com).

### SLEEP-IN SUNDAY INTERGENERATIONAL EVENT:



Sunday, April 24 we will have inter-generational Sunday school after church (Sleep-in Sunday). We will assemble birthday bags for our food shelf clients. Thrivent is sponsoring this as an Action Team Project. All are welcome to help. Please donate cake mix, frosting, candles, frosting, birthday bags and small gifts to the church by April 22.



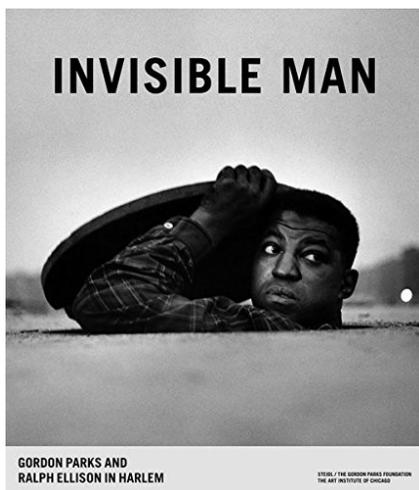
### NEW MEMBER CELEBRATION SUNDAY, APRIL 24

On Sunday, April 24, the congregation at Calvary will be welcoming a large class of new members. The members will be received into during worship. Additionally, there will be lunch (served by Pat Olson), games, and time for conversation after worship in the fellowship hall.

Come and celebrate community at Calvary and help to welcome new members!

## GORDON PARKS: INVISIBLE MAN AND SEGREGATION STORY

March 25 - May 14, 2016



### OPENING RECEPTION

Friday, March 25, from 6:00 to 8:00pm

On Friday, March 25th, Weinstein Gallery will present *Invisible Man* and *Segregation Story*, two bodies of work by the internationally celebrated artist, Gordon Parks (1912-2006). This will be the second exhibition of Parks' work at Weinstein Gallery.

By the 1950s, Gordon Parks was a successful photographer, and Ralph Ellison had begun work on his acclaimed novel *Invisible Man* (1952). It is relatively unknown, however, that the two men were friends and that their common vision of racial injustice inspired collaboration. In 1952, they worked together on "A Man Becomes Invisible" for the August 25th issue of *Life Magazine*, which promoted Ellison's newly released novel. Photographs from the essay will be presented in this exhibition.

The photographic assignment Parks was given was to show what segregations meant in the lives of black families. Parks labeled Alabama the "motherland of racism," where he used a camera small enough to slip into his pocket. *Life* magazine hired a local man to guide Parks on his travels.

More information on this exhibit is available on the Weinstein Gallery website: [weinstein-gallery.com](http://weinstein-gallery.com)

### ***The Minnesota Tradition with the National Lutheran Choir***

Join the National Lutheran Choir (NLC) for a concert celebrating and honoring the rich tradition of choral music in Minnesota: past, present and future. Works by choral legends, F. Melius Christiansen, Olaf C. Christiansen, Paul J. Christiansen, Leland Sateren, Kenneth Jennings, René Clausen, Larry Fleming, and current NLC artistic director, David Cherwien, will be celebrated and represented during this concert. Plus, hear a new work by St. Olaf graduate and composer Ralph Johnson, commissioned for this concert in honor of the NLC's 30<sup>th</sup> anniversary!

#### **Friday, April 29, 2016 – 7:30pm**

St. John's Lutheran Church (500 Third Street West, Northfield, MN 55057)

#### **Sunday, May 1, 2016 – 4:00pm**

Central Lutheran Church (333 S 12<sup>th</sup> Street, Minneapolis, MN 55404)

**Tickets:** Adult \$25 | Senior \$23 | Student \$10 | 17 and under FREE

Call Brown Paper Tickets (800) 838-3006 or order online at [www.NLCA.com](http://www.NLCA.com). Tickets may be available at the door on the day of the concert. Please check the website, [www.NLCA.com](http://www.NLCA.com) for the latest ticket information. Group discounts are available! Contact the NLC office directly at 612-722-2301 for more information.

The National Lutheran Choir, under the direction of Dr. David Cherwien, seeks to strengthen, renew and preserve the heritage of sacred choral music through the highest standards of performance and literature.

To learn more about the choir, visit [www.NLCA.com](http://www.NLCA.com) and search Facebook, Twitter and YouTube @NLChoir.

THE NATIONAL  
LUTHERAN CHOIR  
CELEBRATING 30 YEARS | 1986 – 2016

## Calvary Lutheran Church

3901 Chicago Ave  
Minneapolis, MN 55407

### CONNECT WITH CALVARY ON THE WEB:



[www.clchurch.org](http://www.clchurch.org)



<https://www.facebook.com/Inthecityforgood>



<https://twitter.com/CalvaryMpls>

### Calvary Lutheran Church

3901 Chicago Ave  
Minneapolis, MN 55407

#### **Church Office**

- 612-827-2504
- 612-827-0176 (fax)
- website: [www.clchurch.org](http://www.clchurch.org)

#### **Ministry Staff**

**Ministers:** 225 Members

**Pastor:** Rev. Brad Froslee  
[pastorbrad@clchurch.org](mailto:pastorbrad@clchurch.org)

**Music Director:** Daniel Pederson  
[daniel.pederson@me.com](mailto:daniel.pederson@me.com)

**Administrator:** Kurt Posz  
[office@clchurch.org](mailto:office@clchurch.org)

**Food Shelf Coordinator:**  
Henrietta Williams

#### **Church Council Members**

Melinda Bendix-Horn  
Felecia Boone, Secretary  
Scott Endo  
Laura Huff, Vice President  
Lyle Jaeger  
Tom Johnson, Treasurer  
Kendra McCarthy  
Linda Mundt  
Lars Negstad, President  
Jeri Schultz  
Chris Van Meter  
Michael Weber